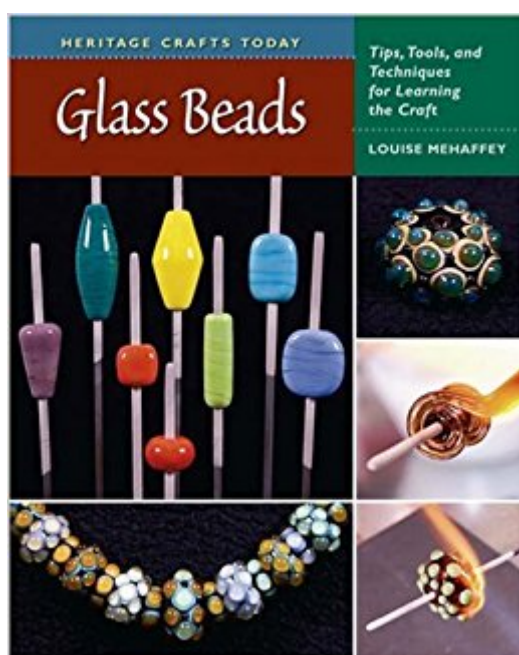


The book was found

Glass Beads: Tips, Tools, And Techniques For Learning The Craft (Heritage Crafts Today)



Synopsis

*Basic skills from celebrated artisans *Full color step-by-step illustrations *Convenient lay-flat spiral binding *Background on the craft Louise Mehaffey is a master with the torch, melting glass and wrapping it around a metal rod called a mandrel to create beautiful glass beads. In this book she provides safe and easy techniques for making beads of all shapes and sizes, with tips on setting up a studio, buying the necessary tools and materials, and learning the basic skills. Helpful step-by-step instructions and photographs demonstrate how to make various shapes, from round to rectangle, and add interesting effects, such as etching and gold leaf inclusions. There are 22 projects featured, including a dot bead, hollow eye bead, petal bead, Christmas tree, and snowman.

Book Information

Series: Heritage Crafts

Spiral-bound: 132 pages

Publisher: Stackpole Books (August 30, 2008)

Language: English

ISBN-10: 0811703762

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Product Dimensions: 1 x 9 x 11.5 inches

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Average Customer Review: 4.2 out of 5 stars 16 customer reviews

Best Sellers Rank: #4,774,210 in Books (See Top 100 in Books) #61 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Glass & Glassware > Glassblowing #1883 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Jewelry & Beadwork > Beadwork #70894 in Books > Deals in Books

Customer Reviews

Beginning glass beadmakers will discover a treasure trove of information, projects, and technique tips between the covers...The first 52 pages of this well-illustrated book covers a brief history of beads, the tools and materials needed to set up a studio, instruction in the basic skills---from dipping mandrels to lighting the torch to making a first bead---and directions on making a variety of bead shapes, including cylinders, cones, bicones, barrels, tabular beads, and cubes and rectangles. Glass Beads keeps the new glass beadmaker progressing with numerous glass bead projects that require increasingly better-honed skills as you move along. Starting with the basic dot bead, Mehaffey shares technique tips on how to expertly position dots and make them consistent in size

and shape. Flattening, poking, stacking and layering dots are also covered. Using the dot as a foundation, Mehaffey then ramps it up and offers more challenging projects that allow the beadmaker to create beads that are more aesthetically pleasing as well. Her tutorials for making a simple petal bead, the more complicated bubble or eye bead, and masked dots make simple what might seem to be impossible to a new glass artist. Mehaffey also provides the beginner with information about a full range of decorative processes, including frits, foils, enamels, pixie dust, goldstone, dichroic glass, baking soda, and etching. While obviously aimed at beginners, intermediate and more experienced beadmakers are likely to find some of Mehaffey's projects appealing if a process is a new one to the glass artist. Two things really set this book apart from other instructional books: first, the excellent photos. The photographs are numerous and highly illustrative. The second plus is that the book lies flat when open. --The Glass Bead, xv, no. 4 (Fall 2008) One of the most extensive guides to lampwork . . . Every wrap, roll, poke, smash, and twist has an accompanying photo. This is really a spectacular book. --BeadUnique

Hidden spiral binding allows book to lay flat. 381 color photos.

It's for a beginner, which I'm not. Cindy Jenkins books are hard to beat for beginners. The first picture inside the cover shows a lovely bead that no directions were given for. I found that disappointing. I'm glad I got this at a discount. Nice book, but not too exciting.

This is a book that will help you get started in the Glass Bead hobby or business. It is illustrated beautifully and is an easy read. You will learn the ins and outs of the glass bead tools. The projects are wonderful. I got the spiral bound and I love it. It lays flat and is hard back bound. I have not seen a book like this before, but I can tell you I wish all books were like this. The techniques are clear and so detailed. I feel like I got a steal with this book and the knowledge within the pages. You can not go wrong with the purchase of the book. Have a great Glass Bead inventing time. I love it. Thank you all for your reviews when I was looking at the books I wanted to buy. Reviews help us determine what we will buy - as I said this is a GREAT BUY! Thank you for your quick delivery of the book and Louise Mehaffey for sharing your style and knowledge. Now Go Get This Book.

really nice book

As a beginning bead maker (1 month in) I found this book very helpful. The photographs are colorful

and detailed. Each bead technique is carefully explained. The techniques for building the different shapes was most helpful in correcting what I was doing wrong. It is a helpful resource for working on mastering the beginning techniques before moving onto the more intricate ones. I closed the book feeling inspired and ready to try again.

Great resource for glass bead making with detailed instructions and great photo's of the process.

Wonderful and helpful as I move from the hot head to minor bench burner and get back to making beads after several years of babies.

This book is great for beginning basics and more advanced techniques. I have been lampworking for awhile and I ENJOYED THE REVIEW OF THE BASICS AS WELL AS the specific designs for more advanced bead designs. I recommend.

This book is Great for the begining glass bead maker. Pictures are nice and clear . Book is easy to understand.

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